

experience the vibrancy, the melting pot that is....



Aguafuego

Description:

Aguafuego, the brainchild of JBeatz, is an evolving coming together of unique combinations of musicians to interpret her music. This songwriter/singer/instrumentalist is dedicated to developing a new sound, rooted not only in her South-American heritage, but also encompassing her background in classical, reggae, rock, jazz, world, hip hop, latin and folk music. With original songs in Spanish and in English, Aguafuego brings a global mix of sounds that create a soulful blend, a tapestry for the timely lyrics and alluring melodies of JBeatz.

Music Style:

JBeatz combines Natalie Merchant's rich vocals, the powerful lyrics of Bob Marley, and the soul of Gil Scott-Heron. Christopher brings the funk and hip hop grooves to the drums. Joel firmly roots the music with his rhythmically melodic bass lines while Elliot pulls it all together with a touch of jazz guitar.



Band Members:

JBEATZ is a songwriter, singer, flutist, pianist, guitarist & saxophone player. Currently studying flamenco guitar with Diego Aste, JBeatz has performed as a vocalist and woodwind player at numerous festivals, museums, universities and music venues since 1984 including the Turk's Head Music and Arts Festival, Make It A Night Wednesday Series at The Philadelphia Museum of Art, Penn's Landing, Make It A Night in Wilmington, Delaware and The Philadelphia Fringe Festival. She has performed internationally at Festival de Verano in Cantabria, Spain and most recently co-established an international group of Italian and North American musicians forming The Delicious Life Orchestra in Bologna, Italy. Past performances included opening with Tree of Life for Yellowman and with Upper Dubland, opening for UB40.

JOEL WANER is a photographer and educator in Chicago. For the past three years he has been studying upright bass and improvisation with Tatsu Aoki. Since then he has had the fortune of playing with some of Chicago's finest improvisers including Aoki, David Boykin, Nicole Mitchell, Dave Rempis, Fred Lonberg-Holm, Yosef Ben Israel, Josh Abrams and Greg Ward. He's currently a member of Boykin's Microcosmic Sound Orchestra and Ways & Means Trio.

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CHRISTOPHER PERRI strives to stretch the boundaries of what has traditionally been known as hip hop. His influences include jazz, reggae, funk, soul, R&B and traditional music of the world. A true do-it-yourselfer, Christopher could be described in countless ways. Over the last ten years, he performed in numerous groups as a rapper or drummer, and produced or co-produced eight CD releases. His poetic philosophy, production, and spoken words are experimental and innovative. His messages are both positive and provocative and his performances are energetic. Self-taught on the drums, Christopher's beats are steady, and his rhythms move with the mood of the music.

ELLIOT ROSS, originally from the lush state of Oregon, moved to Chicago in 2001. He has completed the Jazz Studies program at DePaul University after studying with people like Bob Palmieri, Bobby Broom, Peter Ballin, Larry Novak, Brad Williams, Tom Matta, George Flynn, Kirk Garrison, Jeff Kowalkowski, and Tom Miller among others. Elliot currently works as a private music instructor, free lance musician, and booking agent for Indian Classical musician Sandip Burman. His most recent musical projects include- studio work, guitarist for the Tangerine Family Circus, and various performances and studio projects with different instrumental combinations from his jazz ensemble, the Gadget Hat Sextet.